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Original Poetry.

CHILDHOOD.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY THE LEYDEN BARD.

Young blood doth not obey an old decree.—Shak.

Oft at evening's hallowed hour,
When the world around me's still,
Comes with sweet recurring power
Childhood's penetrating thrill.

Happy childhood, how I love thee
With a fervent fond devotion!
What enravishes'st will thou not give
From the grateful heart of mine?

Ah, within my shaded bosom
Lingers yet the trembling tear
Which in youth fell unwisely, however,
But, 'tis slowly falling now.

Where now is the blustering wildwood
Rising over merry nestling's heads?
Where the fairy's tender childhood sung?
Are the veil of storm and dusk?
Mocks it with a furrowed brow?

Happy childhood, how I hate thee,
Why, oh why, so quickly shun?
Time can't change thee—for we're more thee
From the grateful heart of mine,

Still amid the clouded splendor
Where in swelling sun has set;
Gems in purity fall under
Through the heart to memory yet.

Tears a word the young heart uttered
Thoughtlessly, but deeply graved;
Careworn lips the second have muttered—
Is it in self-same—one—self?

Oh when sorrow's dismal feeling
Clasps me with its grim control,
Come these plummets gently stealing
To the portals of the soul.

They remain the fondest treasures
Locked in remembrance's arms,
They of all forgotten pleasures
Still delight us with their charms.

Their ring so sweet—firmly bind us
With a sympathizing spell;
Throw, of all things left behind us,
Can we never feel farewell?

Call it folly—call it madness,
That's such sentiment I feel,
But pray remember not the sadness
With their absence leaves behind.

Happy childhood, come in streams,
Fountain of her youth divine;
Would that life but started anew pleasure—
Childhood ever should be mine!

Original Tales.

A WOMAN'S REVENGE.

WRITTEN FOR THE UNITED STATES SATURDAY POST BY T. S. ARTHUR.

CHAPTER I.

"The Gods are just, and of our pleasant vices
Make instruments to scourge us."—Shakspeare.

A young and fashionably dressed man, with no architecture air and foreign mustache, was passing lightly along one of the most frequented promenades of Philadelphia—when his progress was checked by a joyous shout, accompanied by a slap on the shoulder, which nearly current the slight and elegant figure of young beauty and unceremonious salutation was bestowed.

"Why Howard! my dear fellow, who would have thought of finding you, at this season, in this deserted city! I thought, of course, you were bleaching your complexion at Newport, Philosophizing with the learned at Cambridge, running hearts by dozens, at Saratoga; or washing off the rust of study at Long Branch, Cape May, or some other trap for fine, fools, and flats."

Allow me, Frank," replied the person I addressed, while he shook his companion warmly by the hand. "allow me to follow a practice much in fashion, that of answering a last question by another. To what felicitous constellation of events, what happy influences of propitious stars, do I owe the unexpected pleasure of meeting you, at so great a distance from the fashionable emporiums of fashionable company, which you have named?"

Frank Elmore looked constrainedly; a slight embarrassment was perceptible in his manner, a heightened color tinged his cheek; he hesitated for a moment—then resuming his usually, open and careless demeanor, he said—"To tell you a truth, Alfred, the cause of my being here, is one I should hardly like to confess to any but my old college roommate—and even to you, I have some scruples about communicating it. You were always a very correct, and straight-laced, that I feel as if the transgressions into which a young hare-brain like myself is apt to fall, or feels egotistical, the career of the Exquisite, by which he may become entangled, are subjects one should not like to confess to you. And yet, I can't your good opinion too highly to be quite satisfied to run the risk of losing it. However, I can't doubt your sympathy in the present impunity of getting cleverly off with the old love, before we are on with the new, and upon some such honest and praise-worthy understanding, I am here at present. The fact is—I think I am in love in earnest."

"For the thousandth time," interrupted Howard, interrogatively.

"No, no," replied Frank, laughing—"all that you know of, were slight attacks, mere symptoms, showing a predisposition to the disease only—but now, I am pretty sure I have it in reality."

"Of this, you have been, always, quite as certain heretofore."

"Aye! but I've been mistaken—the true thing is altogether different. But the basis of the mischief of the business is—that the babe, in question, has not been considered of fortune by us. There is a pretty little creature, very fair, and very winning in her ways, who, sharing my self-delusion, exchanged love-tokens and vows with me, about a year ago. She was on a visit to some friends in the country, and just as our acquaintance had reached the most interesting crisis—the semi-father time my self-control, we were in the very height of our romantic sensations, quite in a love-sick fever. My fire monsieur—it was not proof against salt-water and sea-sickness. And on my recent return from Europe, I had an entirely forgotten my little angel—that I never thought of shielding my poor heart from the darts of the most splendid pair of sparklers I ever beheld!"

"But," rejoined his friend, "have you reason to believe, in this new case, that the impression is reciprocal?

"My dear Alfred, only consider—how could I ascertain a point of such delicacy, when I did not consider myself as a free man? The truth is, I am fettered by vows deep enough to drag me to perdition. No, no! not so bad as bad. The first thing to be done is to find out my old flame—it is very probable she may have met with some one better worth loving than such a graceless fellow as I am. Oh! I else would I have the matter to herself, and give me a dismissal, I should be eternally obliged and grateful—but if she chooses to be perverse, capricious and fascinating—why there is no help for it,—we must, of course, be tied together, and I've no doubt we shall make a very respectable couple, and get along indeed as well as one half of the married people of our acquaintance. Now I think of it, Alfred, I will introduce you—you will only lay aside that nonchalant air, and exert yourself to be civil, I can certain that you would be irresistible."

"Were you to establish that fact, and insure my success," said Howard, "I should be something to your dilemma; terribly embarrassed how to dispose of my person!, for sure, I will answer your question of what brought me here. My errand is no other than to take to myself a wife. While you have been so busily engaged, I have not been idle. My engagement is of some weeks standing, and my acquaintance with my fair enslaver is not of a much longer date. After a pretty close siege of two or three weeks, the citadel capitulated, and I am here by appointment, awaiting the time when I shall be invested with legal rights to its future government. So, you see, you are in good season to officiate on the occasion."

Frank Elmore listened to this explanation with a comical expression of perplexity and incredulity in his countenance; at last he muttered a prolonged whew, and shook his head emphatically. "Well, Howard," said he, "you are the last person in the world I should have taken for a marrying man. After all your letters from abroad! Why, I have heard——"

"No matter what I may have written, or what you may have heard, or what you may have taken for my intentions, Frank Howard, impatiently, "I believe you to be my friend, and I take you to be sufficiently discreet to know that there are questions which should not be asked, and cannot be answered. But come, I am on my way to my lodgings," and he passed his arm familiarly through Frank's. "We can converse there more at our ease than in the street."

The hot blood had mounted to Frank's cheeks, but he endeavored to shake off the unpleasant feeling occasioned by his friend's last remark, and assumed a gayety and unconcernable disposition, he was easily constituted, and, responding gaily, "*Allons donc*," the pair were then quickened their pace and pursued their walk.

Frances Elmore was the only child of a rich planter in one of the southern states. The deceased darling of a doating mother, and the pride and boast of a fond father, his naturally amiable and generous qualities had been so eradicated by the injudicious indulgences which had been lavished upon him, but they had left the germs of the best principles in the soil of those baser ones, which had been allowed to grow with his growth and strengthen with his strength, unchecked by the voice of parental authority. Such was the case with him, had even originated in the related system of domestic discipline, in which he was educated. From the earliest dawn of reason, he was taught to know and to value the importance of wealth; and such a magnifying cultivator, or rather unfolder of the germ, was one of his early instructors could not fail to foster the most ill-founded estimate of his own importance worth; and to give birth to an arrogant and imperious spirit, which was little likely to prompt the support and subordination to needful restraints. Surrounded by every circumstance of having a large estate left him by an eccentric relation, on the condition that he should assume the name of Candlyle, where the latter had himself gathered some literary laurels.

But Mrs. Elmore was full of misgivings at this enforced parting from her darling boy; she could not imagine how he could exist without the constant attentions and caresses to which she had been accustomed to lavish upon him, and which he had been taught to consider as his due. Her fears were quickened by the thought of the delight of residence, and the boundary questions.

With some difficulty he was extricated from these fondling embarrassments; and thoroughly initiated into the mysteries of fashion, manners, and customs, despising its society, and despising its climate; possessing with many an almost boundless wealth, he had not shone on both countries, and lamenting that the same language was used, he resolved on leaving the country for ever, and selling out his property in France without delay—and to France he went, and by the aid of pen-knife and diligence, he reached Paris with incredible dispatch. He ran over the principal points of attraction mentioned in the Guide Books—visited the Palais Royal—walked in the Tuileries—walked for half an hour in the Champs Elysees—glanced at the Church of Notre Dame—passed a moment in the Chapel of St. Genevieve—admired the Hotel des Invalides, and finished his evenings by careening with some young countrymen, and the acquaintance of the Opera—and the social resources, to which through the attentive kindness of the American Minister they were introduced by degrees, at the end of a week Frank had nothing new to see—and began to grow very weary of foreign parts.

"Well, Sandie," said he to those do you like Paris?"

"Me! Massa Frank!—why it all very good, but to my mind, nothing like we own home. And as far de people dey a-mong dong all day; and after all dey do nothing but jabber and be considered himself in have the freedom of

the great communities of learning, and to have asserted also undoubted rights to all the privileges and immunities of the domains of folly and fashion.

CHAPTER II.

Among the seeming anomalies that we witness every day, in human life, is the indispose table fact, that colloquial education at one of the combination of the most discordant qualities. Rash, volatile, generous, and enthusiastic of true republican principles is never of that noble stock, the soldiers of the revolution, Frank Elmore's chosen friend, and colleague mate, was Alfred Howard, the lineal descendant of one of the titled families that came over to America with the early Colonists.

Nobody in the haughty reserve of aristocratic exclusiveness, and scorning the plebeian associations to which the institutions of our country compelled him to submit, young Howard undismodified himself for his enforced humiliations, by a secret estimation of his own advantages of ancestry; and by his openly avowed detestation of all mechanical trades and commercial occupations. Sarcastic and supercilious, cold and calculating, his very virtues took the coloring of his faults. His strict integrity, his unbreaking adherence to his word, his cold and unbending, his cheerless reserve, were the effects of his ideas of what was genteel and honorable, rather than the result of conscientious principles or instinctive of his mind, or the feelings of his heart.

Alfred Howard's darling wish had been to complete his collegiate education at one of the celebrated seats of learning, and to play his part on a stage where the same he been had not been undistinguished. But for the fulfilment of this wish, he was considered by his father as "born out of due time." The practice, in former years, as general, of sending out young men, principally to receive their most indelible impressions in foreign seminaries, had lost ground with the prudence and reflecting part of the community, and the elder Howard having experienced in his own person the evil influences of such a system, was resolved to protect his son from them. He wished him to be an American in feelings, as well as in principles; and he knew too well the power of local attachments to give an early bias to the mind, on subject him in the spring-time of passion, and the immaturity of judgment to the control of surrounding circumstances, and the chimeric ideas of duty and action into channels, widely diverging from those to which they should naturally flow. But as a compensation for this check to the young man's hopes, the promise was freely given, that on his emancipation from the duties and restrictions of a public life, he should make the tour of Europe, and exchange his waves of society by a short residence at the focal point of London and Paris.

Having graduated a year earlier than Frank Elmore, he had moralized on the classic ruins of Greece, sighed his anticipated tears in the environs of Rome, acquired the cant of criticism in the galleries of Florence, and basked in all the delicious luxuries of the Elysian, the lawful domain of the vine-crowned river, fled; he had sealed the Alps—had admired the Blue Lakes, and he was preparing to quit the scenes monumentary and plunged with eagerness into the sea of dissipation, to which the beau monde of London and Paris invited him, and want to eternity, unmindful of the rocks and shoals, and seeing only the smiling skies and calm sea, and generous qualities that he possessed, delighted to be again within the precincts of his beloved home, once more to enjoy the society of his mother's sister, and one the dear eyes of aged father sparkle with joy at his approach. But a light heart, and a light purse are generally strangers to the full experience of raising dispositions, and the facilities for crossing the Atlantic are such, that, after having visited the shores of the Rhine, in

upon her breast; "and take it with thankfulness, for it is the payment of my lost New-Year's gift."

The postman, who was in some degree accustomed with the family, had by this time possessed a light, which he gave with the letter to one of the smaller children, saying he would call for the package some other time. But some mistrust after a while possessed the party of intelligence assisted by overmuch the dairy-maid. This item proved to be that the Maypooth College Grant Bill had passed by a majority of, I forget how many, and that Sir Robert Peel had made a tremendous war speech. Both these facts, important as they look now, in the first blush, seemed to some editors evidently understood them, far as they outshadow all other news, were "nowhere" in the first paragraph. It certainly did seem a little queer, that items so important—of vastly more consequence than all the rest of the news put together—should be shamefully kicked out of the House by a majority against it, it is of little consequence to the final result how the vote was cast. And now, for the "war speech." The part of it which comes under this designation is not long, and we insert it more as an illustration of what we have about to say afterward, than from any feeling of its great importance, or very particular significance. The question before the House being the second reading of the Maynooth Grant Bill, Sir Robert Peel, among other things, said

Sir, When I proposed this measure, I think it was on Thursday, the 5th of April, I proposed it, having given notice of it at a former period, having given notice of it in the course of the last session of Parliament, and with a view to the slightest attention to which we have since transpired, but on the day after I introduced the measure to the consideration of the house, our attention was called to a matter of great importance, and the noble Lord (Lord J. Russell) felt it to be his duty partially to raise the veil which conceals the distant future. He felt it to be his duty to state to the country, the small indeed, but threatening future storms. It became my duty, in the course of the same night, to state that, in temperate but significant language, to depart so far from the caution which is usually observed by a minister as to declare publicly, that while we were most anxious for the amicable adjustment of the differences—while we would leave nothing undone to effect that amicable adjustment, yet, if our rights were invaded, we were prepared and determined to maintain them. Sir, the effect I then was, that when I was called upon to make that declaration, I did recollect with satisfaction the declaration of the day before I had sent a message of peace to Ireland. (Renewed cheers.) Sir, the Hon. gentleman, the member for Canterbury (Mr. Smythe) thought it right to say, that I could not have acted right when this country might be compelled to sustain all her expenses in her defence. I have the speech of that Hon. gentleman with great satisfaction from the ability and eloquence which it displayed. (Cheers.)

I heard the speech of the noble Lord (Lord J. Manners) in the same spirit. I thought as I did, from the noble Lord in many of the positions which he took—differing somewhat from him in views with regard to the Revolution, and to that Protestant ascendancy, which I consider the only true security for the Throne—I thought that I might be compelled to sustain all her expenses in her defence. I have the speech of that Hon. gentleman with great satisfaction from the ability and eloquence which it displayed. (Cheers.)

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Notices of New Works.

THE PRINCIPLES OF THE CHRONO-THERMAL SYSTEM OF MEDICINE; with *Pulsation of the Faculty*. By *Samuel Stanley, M. D. late a Professor of Medicine in the British Staff. With an introduction and Notes by Thomas Nelson, M. D. late Health Officer of the City of New York. New York. J. S. Redfield. Philadelphia: Zieber & Co.* This is a curious book. It is projected as "being made up of a series of Lectures on the Faculty by the Dr., in the Egyptian Hall, London. In the course of it a new system of medicine is introduced, and introduced, all of which tend to give the reader an interest in perusing the volume, and some of which we have admiring. The Lecturer treats the Faculty, in many cases, with no little manner and consideration, that we are half inclined to many doubts of what he says is studied English under William Cobbett. By no other writer, since the decease of that great master, have we so forcibly remarked of him. With more points of style, he has all his bluntness, and all his force of manner and sense, and more than a mere infusion of his impudence.

Dr. Dickson quotes the maxim of Hippocrates, "One more medicine cures a or other, and that is the cure of all disease is one and industrial." "These are hotwords, and that is one cure." The book, a compact octavo of 420 pages is decided to the endeavor to establish this dogma: and he one "type" is affirmed to be Fever, in various or intermittent, chronic or acute. The cure as to the treatment of disease Dr. Dickson terms "Chrono-thermal." Now the relation which Time bears to Heat, to Time or period, and Temperature.

The book, as we have already said, is interesting—nay, a striking piece among. We cannot undertake to set as judgment as to its scientific merit, or to assume the responsibility of subscribing to fertile "where authors disagree." Whether the theory or system is right or wrong—and it seems to us somewhat original—the writer seems to much under the influence of one idea, to be altogether right; it will certainly do good by its novelty, and putting the faculty to thinking. All extravagant theories other their first impression fades, leave whatever truth they may contain to be more firmly established. Thus the Infidel doctrine have reduced the question of blood letting from positive—that universally prevented man's throat from being a gutter for those by the gout and other sickness, individually, to a matter of good in some of their features. Dr. Dickson's lectures will make a sensation. They will excite the medical community to their investigation, and thus be of use in their ruthless mopping of medicine of its blessed phrase, and be read every where and by every class of persons, from him who is subject to touch ache to the victim of the most complicated diseases—for all will find in them what is suitable to one type. The book will make sensation, not of the quietest, and not the educated to wondering what the devil he means, and at last learn to think as the world every body to read it.

PUBLIC AGENCY FOR ADVANCES, &c. *The Touch Book of the Profession of Medicine, Law, Literature, Commerce, Nature, and Self-used by extended Dissertations on commerce and the general practice of the Profession of Medicine. Law, &c. especially as compared with the Holy Scriptures. By Lucius Elsworth, U. S. Minister to the Court of St. James' George and Literature in the University of the city of New York. New York: Harper & Brothers. Philadelphia: Lindsay & Blakiston.* Lucius Elsworth is the design of this work is to serve as a text book for senior classes a college, but as also a Classical Book for the use of the student of scholarship in connection with the Pulpit. the Editor entered at the Greek Professorship of the City of Boston Christian Theology—but the main object is "to exhibit the Christian philosophy in the present greatest form of which it will naturally be capable." Such are the grave. * * * The young man who is an earnest candidate for office can never be too well informed. Such education, a quack in literature, a demagogue in politics, and a child in science.

The text and critical notes in this volume form the smallest part. The longer dissertations are devoted to the elucidation of the main points of the Christian Philosophy, and their comparison with ancient philosophers, and the moral practitioners to the Christian Religion. By means of remembrance, contrast, agreement, or condemnation of Locke, Lord Bacon, the work forms a complete system of education and philosophy, in no ordinary work, which cannot be either learned or elementary and we could wish that a wider circle of readers than the Editor's dissertations, whether they attempt the text or not.

A SYSTEM OF LATIN VERSIFICATION. *By Charles Anthon, LL. D. New York: Harper & Brothers. Philadelphia: Lindsay & Blakiston.* The well known author of Dr Anthon's elementary books, this is arranged in progressive exercises in the Latin Prose, Latin Verse, English and Germany poetry into Latin verse. The work is founded on the usual metres of the Latin poets, and of Anthon; and rules to place in the one of the best collections of classical and elementary works in the languages, which were very popular in the days of Anthon at the industry of the author, and grandad to find it so well appreciated by the public. No books of the kind will better than Anthon's.

MORAL TALES. *By Maria Edgeworth. Philadelphia: G. & C. & H. Carey & Co.* Published at St. George's Chapel, Windsor, and is described as "affecting and sublime. Of course! The composer is a Mr. Agnes, and favorite too. Mr. Agnes has attended the performance, and expressed her Royal approval and pleasure in the warmest terms. Of course! But really and truly, the Anthem is pronounced by musical critics, to be of a very supreme order. Anther has produced a Grand Coronation Opera, at the Royal Italian Theatre, with success, and John Parry is out with a capital Comic Song, about a quartet singer, who is always in a hurry to get away, for great a run as Mrs. Candle's Lectures—and they are more popular than anything I remember since the Cock Lane Ghost. Alas! for their sakes, poor Blanchard. He is cold in death. The American Indians are directing the people of Manchester, Russell, the tomcat, in regard to golden harvests in London—Miss Cushman is to have another engagement—and Forrest is to be more successful at the Princess's than He King Lear is much admired. Madame Castellan, lately from America, is absolutely worshipped in London—though some of the critical papers say that a system of puff, puff, puff—has been pressed to make her a prima donna assoluta. Another new star, Mr. Herkell (American) has been "starring it" at Edinburgh, Dublin and Glasgow; and he has at Manchester and Liverpool. Mr. Herkell's pockets will lined. Templeton, the vocalist, is going to exchange his notes for some of a more general and comfortable currency, in the United 11 years 1,343,062,796. Receipts for the year $152,376—showing those of last year by $3,992. The state of the Society generally is highly encouraging.

HOME MISSIONARY SOCIETY.—The receipts during the year were $122,161 87. The total liabilities amounted to $150,524 76, of which sum $118,360 12 have been paid, the debts contracted and obligations cannot amount to $7,500, to meet which there is only the sum of $1,802 70 in the treasury. The increase of receipts for this, over the previous year, is $4,000, and the decrease of the number of donations, and over $6,000 bequests. This sum supplied the $12,000 necessaries to enable the Society to close its year, leaving what has called "Paddy's Portfolio." The Fetzel Plays, with Mackenzie's Viceroy as principal actress, and Lavalle accompanist of the Queen, in that aristocratic and elegant building, the St. James' Theatre. Macready, it is rumored, will be the next Manager at Covent Garden—and His Royal Highness, the Duke of Cambridge, took the Chair at the last Drury Lane Dinner, where £1 297 were added to the Fund. In France, twenty or thirty new musical pieces have been brought out this last winter—but the theatrical papers say that the patronage of the stage in Paris, is on the decline. A spirited new drama, called "Or Duty," has a run at the Ligeum; Miss Davenport has translated a new play, "La Duchesse de Grieu," from the French, and produced it with success at the Olympic; and *Professor* (?) Risley and his Son, from America, having made fortunes, are now installed by Mr. Sands and Son, or brother—in their gymnasium team—but the palm of excellence is due to the Robsys. Yet with all this dish of theatricals—it is but right to say, that they are going down in England. The stage is in for a general smash. Mr. Bunn and Bowyer, the mirror up to Nature; to show Virtue her own feature, brom her own image, and the very Age and Body of the time his form and pressure."

People lions are Railroad mad, and in France they are mad as winter. Thousands are likely to burn their fingers in these speculations. I am glad to perceive that Joseph Yorke, Esq., of Tewkesbury, and Sheriff of Gloucestershire—has set a good example, by allowing his tenants to kill what game they please—alledging that the land may be more profitably devoted to other purposes than the preservation of game, and the temptation to an infraction of Game laws by poachers.

Atago foretold that the Seine would be frozen over at Paris, last winter, and his prophecy was fulfilled. M. Arago's weather predictions generally turn out to be true prophecies. The King of Bavaria has Knighted Schelling the philosophic author. The people of Acton, Yorkshire, are so moral, that it was explained in a Court the other day, that the Constables had but literally nothing to do for seven years. Mason's steam mill at Ashton, blew up on Monday week, and destroyed entirely, an extensive factory. Many persons were injured—some mortally—and 400 hands have been thrown out of employ by the accident.

The new Parliament House at Sydney is for the next quarter, is announced on iron, by those wonderful manufactuals the Iron Kings, Messrs. Rundell, they tax the price in the time of about £3,000 900 sterling per annum. Talk of Sir Robert's Income Tax, forsooth! Why it is like comparing with such doings as three. Sir Robert only taxes England—but these Iron Kings tax all the civilized world, and even part of the savage.

Admiral Sir Thomas Cochrane died a few days since, at a very advanced age. He had been nearly seventy years in the Royal Navy, and had commanded in more actions than any other living man.

A new prophet has arisen in Sussex, residing in the village of Cuckfield. He is 60 years of age, wears a flowing beard, cures diseases, and foretells events. Of course he is followed by all the idiots of Sussex and the adjacent Counties. What with this delusion, and the sale of "magic rings" at Leicester, we are going to find the middle ages to beat your American Millerism and Mormonism—and thus to do honor to the nineteenth century!

THE ANNIVERSARIES.

We continue our notices of some of the most interesting and important facts elicited during the recent anniversary exercises in New York.

AMERICAN TEMPERANCE UNION.—The results among seamen during the last year, were indeed gratifying. No less than 5,000 signed the pledge. The Marine Society of the port of New York, numbers 17,400. The influence of this Society in causing a song to the fact that in 1842 and 43, 784 vessels were wrecked with the loss of 1,244 lives, while in 1844 only 209 vessels and but 103 lives were lost. Notwithstanding the continuance of the spirit rations, several of our men-of-war have become temperance ships. Of the crew of the Columbus, the flag ship in the Mediterranean, 480 seamen and five officers have reclaimed their grog. From many of the officers and 250 of the ship's company of the Cumberland, a petition has been forwarded to Washington, praying for the abolition of the spirit ration.

In foreign countries, too, temperance continues to progress. There has been a great temperance reform in the Sandwich Islands. In six years, in mail liquors there has been a falling off of 26 per cent.; in rum about the same. In Cuba, in the last three or four years the falling off in the use of French brandy has been 14 per cent. The annual returns of the Society's agents in Europe, at the commencement of temperance societies, have diminished from 31,453 to 12 326. In Ireland, temperance has become the settled habit of the country. There are, says Mr. Mathew in Ireland, 4,000,000 of temperance people. The Provinces. The cause flourishes every where named except in Poland, where the efforts of the clergy, which had been successful, were checked by the Autocrat of the North.

AMERICAN BIBLE SOCIETY.—The receipts of the year have been $166,852, about twelve thousand dollars more than during the last previous. All this has been expended, and the Society owes about $11 000. There have been issued in the course of the year 60,000 bibles and testaments from the depository, besides those published at the society's expense in foreign parts, and for which they have remitted. This is an increase of 114,510 copies over those of the previous year, and an aggregate issue from the commencement of the society of 4 814 362. These books, of the last year, have been sent into every State and Territory of the Union, to Texas, to Canada at St. George's Chapel, Windsor, and is described as "affecting and sublime. Of course! The composer is a Mr. Agnes, and favorite too. Mr. Agnes has attended the performance, and expressed her Royal approval and pleasure in the warmest terms. Of course! But really and truly, the Anthem is pronounced by musical critics, to be of a very supreme order. Anther has produced a Grand Coronation Opera, at the Royal Italian Theatre, with success, and John Parry is out with a capital Comic Song, about a quartet singer, who is always in a hurry to get away, for great a run as Mrs. Candle's Lectures—and they are more popular than anything I remember since the Cock Lane Ghost. Alas! for their sakes, poor Blanchard. He is cold in death. The American Indians are directing the people of Manchester, Russell, the tomcat, in regard to golden harvests in London—Miss Cushman is to have another engagement—and Forrest is to be more successful at the Princess's than He King Lear is much admired. Madame Castellan, lately from America, is absolutely worshipped in London—though some of the critical papers say that a system of puff, puff, puff—has been pressed to make her a prima donna assoluta. Another new star, Mr. Herkell (American) has been "starring it" at Edinburgh, Dublin and Glasgow; and he has at Manchester and Liverpool. Mr. Herkell's pockets will lined. Templeton, the vocalist, is going to exchange his notes for some of a more general and comfortable currency, in the United 11 years 1,343,062,796. Receipts for the year $152,376—showing those of last year by $3,992. The state of the Society generally is highly encouraging.

HOME MISSIONARY SOCIETY.—The receipts during the year were, $122,161 87. The total liabilities amounted to $150,524 76, of which sum $118,360 12 have been paid, the debts contracted and obligations cannot amount to $7,500, to meet which there is only the sum of $1,802 70 in the treasury. The increase of receipts for this, over the previous year, is $4,000, and the decrease of the number of donations, and over $6,000 bequests. This sum supplied the $12,000 necessaries to enable the Society to close its year, leaving what has called "Paddy's Portfolio." The Fetzel Plays, with Mackenzie's Viceroy as principal actress, and Lavalle accompanist of the Queen, in that aristocratic and elegant building, the St. James' Theatre. Macready, it is rumored, will be the next Manager at Covent Garden—and His Royal Highness, the Duke of Cambridge, took the Chair at the last Drury Lane Dinner, where £1 297 were added to the Fund. In France, twenty or thirty new musical pieces have been brought out this last winter—but the theatrical papers say that the patronage of

FROM OUR OWN Correspondent.

FOREIGN GOSSIP.

The War Fever—The Religious War in switzerland—Eugene Sue—Maynooth—Overflow of the Rhine The Queen and Prince—Railroad Mania—Game Laws—Another advance in iron—An Old Commodore—A New Prophet.

Bristol, England, April 17, 1845.

Of course the war fever and feeling that exists here among all ranks of people, in relation to the Oregon Question, is a mere sudden excitement arising from inappreciable and unaccountable cause. It is impossible that two enlightened nations, and both of the same race and language, should resort to legalized murder and butchery, instead of honorable negociation or arbitration, to settle a mere boundary difficulty. But then excitement is a fact, and a fact to be dealt with, and therefore I will say no more about them.

Yet, I cannot help returning to the fearful news that have recently happened in Switzerland—a religious war, in fact—a stain upon the civilization of the age. It is universally considered here that the "free lands," (like the confederates of the middle ages,) who sent in the attack of Lucerne, cared more for the confiscated property of the monks, than for matters of either faith or of any mode of education. Religion, with them, was merely the cloak. Viewed in that light, therefore, the press generally maintain that they met their deserts. On the other hand, it cannot be denied that the writings of Eugene Sue, in the Wandering Jew, have not been without their influence in this tropical affair. The melancholy details will find all their place in the more accurate and homely details in the newspapers of the day. But really we have quite a religious excitement among ourselves—here, in England, a cool sort of temperature, and the proposition of bankruptcies, or accidents, is not one to be taken lightly. Ireland

Selected Poetry.

AN HOUR AT THE PLAY-GROUND.

FROM THE NEW MIRROR.

I sat an hour to-day, John,
Beside the old brook's murmuring stream—
Where we were school boys in old time,
When manhood was a dream.
The brook is choked with fallen leaves,
The place is dread awry,
I scarce believe that you would know
The dear old place—not I.

The school-house is no more, John,
Beneath the sod it lies,
The wild rose by the window sides—
No more we're taught its lessons.
The scattered stones look desolate,
The sad they erected on
Has been ploughed up by stronger hands
Since you and I were gone.

The chestnut tree is dead, John,
And that is sadder still,
The broken grape-vine of our swing
Hangs on the withered hill;
I read our names upon its bark,
Cut with our youthful knife,
Look up beside the hollow oak.

As we had plied them there.

Beneath the grass-grown bank, John,
I looked for one of mine,
That hollow-cheeked, pale boy I used
To call my friend and playmate then,
I found the swing,
The rustic gate upon the bridge,
The post is intact and bare,
And not a foot the many a day,
It seems, has trodden there.

I took the old blind road, John,
That wandered up the hill,
The darker than it used to be,
And seems so long and still;
The wide cool cave where we were hid
When came the sweet grapes hung,
But not a voice of human life
Where all our voices rung.

I sat me on a fence, John,
That lies on to old time,
The same half-passed in the path,
We used to sit by claps,
And thought how shy the hare of life,
Our playmates had gone on,
And left us counting in the spot
The faces that are gone.

Domestic Happiness

CURTAIN LECTURES.

MRS. CAUDLE STARTLES THAT HER DEAR HUSBAND "CANNOT SLEEP A MINUTE TOGETHER."

"Is you cold better to-night, Caudle? Yes, I thought it was. You'll be quite well in a few days. There's a love! You don't take care enough of yourself, Caudle, you don't. And you ought, for sure if only to my sake. For whatever I should do, if anything should happen to me—but I won't think of it, no; I can't bear to think of the. Still, you ought to take care of yourself, for you know you're not strong, Caudle; you know you're not.

"Wasn't dear mother so happy with to, to-night? Now, you needn't go to sleep, so suddenly. I say wasn't she so happy? You don't know? How can you say you don't know? You must have seen it. But she always is happier here than anywhere else. Ha! what a temper the dear soul has! I call it a temper of satin; it is so smooth, so easy, and so soft. Nothing puts her out of the way. And then, if you only knew how she takes you part, Caudle! I'm sure, if you'd been her own son you could not be fonder of me than you are. Don't you think so, Caudle? Eh, love? Now, do answer. How can you tell? Nonsense, Caudle, you must have seen it. I'm sure nothing delights the dear soul so much as when she's thinking how to please you.

"Don't you remember Thursday night, the stewed oysters when you came home? That was all dear mother's doings! 'Margaret,' says she to me, 'it's a cold night,' and then you think dear Mr. Caudle would like some thing nose better for supper than cold meat? And Caudle, is how the oysters came about.—Now, don't sleep, Caudle! I'm sure it's me for five minutes: 'Isn't often I speak, goodness knows.'

"And then, what a fuss she makes when you're out, if your slippers aren't put to the fire for you. She's very good! Yes—I know it, Caudle. And hasn't she been with me—both, though I promised her not to tell you—six months, wearing a watch-coat for you? And with her eyes, dear soul—and all for time to!

"And then what a cask she is! I am sure, she claims she'll make me out of work to nothing! I try hard enough to follow her; but, I'm not ashamed to say it, Caudle, she can beat me. Ha! what a temper she does not have! Don't you remember Thursday night, the stewed oysters when you came home? That was all dear mother's doings! 'Margaret,' says she to me, 'it's a cold night,' and then you think dear Mr. Caudle would like some thing nose better for supper than cold meat? And Caudle, is how the oysters came about.—Now, don't sleep, Caudle! I'm sure it's me for five minutes: 'Isn't often,